



2015-2016 Entrance Audition

Orchestral Excerpts

Trombone

Total of 5 excerpts

Prokofiev/*Romeo and Juliet*, Suite 1, Death of Tybalt

- | | |
|--|-------------------|
| 1. Rehearsal 66 through four bars after Rehearsal 67 | Precipitato |
| 2. Rehearsal 82 through thirteen after Rehearsal 82 | Adagio drammatico |

Prokofiev/*Romeo and Juliet*, Suite 2, Montagues and Capulets

- | | |
|--|-----------------|
| 3. Rehearsal 5 through four bars after Rehearsal 5 | Allegro pesante |
|--|-----------------|

Suite 2, Romeo at the Tomb of Juliet

- | | |
|--|----------------|
| 4. Pickup to one bar before Rehearsal 60 to Rehearsal 61 | Adagio funebre |
| 5. Rehearsal 64 through seven bars after Rehearsal 64 | Adagio funebre |

Romeo and Juliet Suite #1

Prokofiev

① Trombone 1

7. Death of Tybalt

Precipitato
2

66 *f furioso* *ff* *f*

67 *f* *p*

68 *f*

69 *p*

②

Adagio drammatico
a tempo
3

82 *ff espress. e drammatico*

83 *Poco meno mosso* *ff*

Suite #2

③

Trombone 1

1. Montagues and Capulets

Allegro pesante

5 *f pesante*

6

7. Romeo at the Tomb of Juliet

4

57 Adagio funebre

58 8

59 6

4 Cor.

mp

60

f molto tenuto

ten.

61

62 Tuba 8

5

63 Adagio funebre

Tuba 3

2. Tr. b. sole

64

ff

65 Poco più mosso

mf